

Classic Organ Works

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CMK-2: Classic MIDI Keyboard



Description

In the past, organists, organ hobbyists, and MIDI enthusiasts have requested a low-cost, portable, quality organ keyboard for practice purposes. Their wait is over. **Classic Organ Works** has developed a MIDI keyboard with pistons and a light "tracker touch". This is fully customizable to meet every organist's specifications.

The **Classic** MIDI Keyboard (CMK-2) will include hardware and PC configuration software. The base configuration will be one 61-note keyboard with 20 square pistons. Optional round pistons can be lit types with external control of the lamps.

High-impact plastic pivoting side brackets allow users to stack multiple keyboards in a two, three or four-manual setting. Optional black wooden key cheeks are available with or without a music rack.

With the two analog inputs, MIDI users can control volume and expression using the CMK-2. Furthermore, a convenient built-in MIDI-merge feature allows for simultaneous control of multiple keyboards and MIDI devices.

The **Classic** MIDI Keyboard is intended to be connected to an Ahlborn Archive module, a MIDI sound module, or PC-based synthesizer software. For customizability, every **Classic** MIDI Keyboard is shipped with the **Classic** CMK Configuration software. This user-friendly software package allows setting of the output MIDI channels and the function of each individual piston.

The CMK-2 is shipped partly assembled to allow the user to configure the organ to their specifications.

Features

- o Quality, portable, 61-note keyboard with 20 pistons.
- o Two styles of pistons: 1/2-inch Square or Round.
- o Round pistons can be lighted.
- o Piston rail can have a bezel for fewer pistons.
- o Optional wooden cheeks and music rack.
- o Two analog inputs for volume, expression, or crescendo.
- o Completely customizable! An on-board memory chip stores up to 128 user specifications. These can be re-programmed using the included configuration software (Windows only).
- o MIDI-input merge function so that multiple CMK-2 keyboards and MIDI devices can be connected together.
- o LEDs to monitor MIDI in and out on each keyboard.
- o Supports Ahlborn Archive and General MIDI sound modules.
- o Supports Computer-based synthesizer software as well as organ simulation software such as SCPOP (Sound Canvas Pipe Organ Project) and Hauptwerk.
- o One MIDI cable is included per keyboard.
- o Side brackets allow up to four keyboards to be stacked with a progressive tilt.
- o Low power consumption allows as many as four keyboards and a pedalboard to be daisy-chained. Thus, only one DC wall adaptor (included) or an external power supply (sold separately) is required for all CMK configurations.
- o Approximate size: 35 1/2" (90.2 cm) x 10" (25.4 cm) x 2.8" (7.1 cm) (w x h x d).

Applications

The CMK-2 is ideal for organ hobbyists and organists alike. It is especially ideal for anyone wanting to use Hauptwerk organ emulation software. It is perfect for home practice use because the feel of the keyboard(s) closely resembles those found in churches. By adding a sound module and the **Classic** 'AGO' MIDI pedalboard, a two-manual or three-manual home organ can be constructed. Hobbyists can use the CMK-2 to replace their retail MIDI keyboards that offer little resemblance to organ keyboards in terms of look and feel.